

A DOCUMENTARY FILM PROJECT BY GLENN MOREY AND JULIE MOREY

7 countries, 6 languages, 16 cities, 100 stories

An international journey through the personal memories and experiences of abandonment, relinquishment, orphanages, aging out, and inter-country adoption from South Korea

side×side

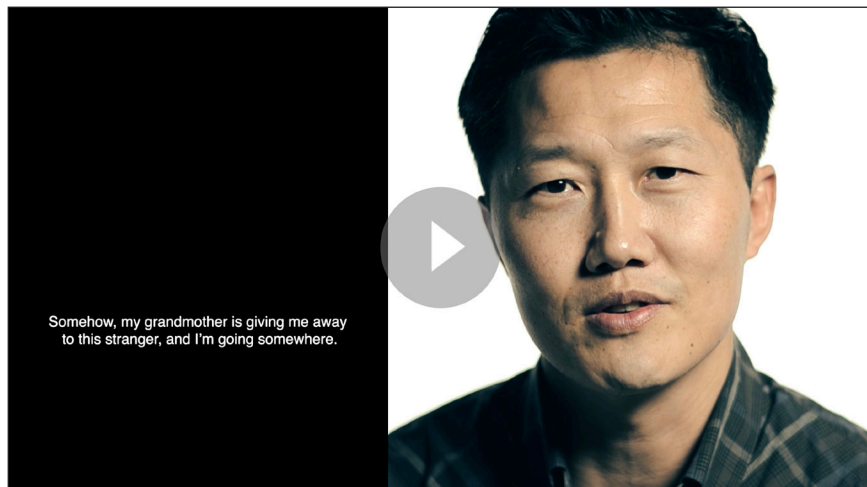
—
OUT OF A SOUTH KOREAN
ORPHANAGE AND INTO
THE WORLD



SYNOPSIS

Side by Side: Out of a South Korean Orphanage and Into the World weaves the stories of nine inter-country adoptees—selected out of 100 original interviews—as they recall their families of origin, their relinquishment to orphanages, and their adoptions and lives abroad. Starkly minimalist, *Side by Side* is composed entirely of intensely intimate, first-person narratives, filmed in Seattle, Chicago, Boston, New York City, Paris, Stockholm, Amsterdam, and Melbourne—the stories of a baby being violently thrown from a car at the orphanage front door, relinquishment to a total stranger in a train station, life as “a Martian” and the complexities of being gay and a Korean-American adoptee, reuniting with birth parents and trying to make sense of relationships with mothers and fathers they’ve never known.

TRAILER (3:06)

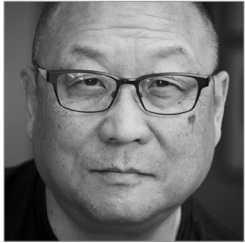


Click image to open trailer in browser

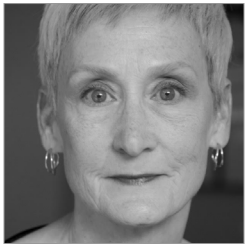
SPECIFICATIONS

Film Type	Documentary Short
Total Runtime	38:18
Completion Date	May 4, 2018
Production Budget	450,000 (USD)
Country of Origin	United States
Countries of Filming	Australia, France, Netherlands, Sweden, United States
Film Languages	Dutch, English, French, Swedish
Subtitles	English (open captions)
Shooting Format	Digital
Aspect Ratio	16:9
Film Color	Black & White and Color

BIOGRAPHIES



Co-Director and Producer, Glenn Morey, has worked in film since 1981 as a writer, creative director, commercial and documentary filmmaker, including as an Executive Producer for the Mustapha Khan documentary film, *House on Fire: Black America Responds to AIDS*, featuring Julian Bond, Rep. Maxine Waters, Kweisi Mfume, Maya Angelou, and many other African-American leaders; awarded Best Documentary for the Houston International Film Festival, broadcast on PBS and selected for a number of international film festivals. As the CEO of the Morey Group of branding, advertising, and online publishing companies, he is the recipient of hundreds of creative advertising awards, as well as recognition by Adweek and Advertising Age magazines. Glenn's personal story, as an inter-country adoptee from South Korea, was the initial motivating and creative force behind *Side by Side*.



Co-Director, Julie Morey, has a 40-year career as a designer, creative director, commercial and documentary filmmaker. Julie is a co-founder of the Morey Group, and has won hundreds of advertising awards, including the One Show, Communication Arts Annual, Clio, and International Film and Television Festival of NY. Filmmaking credits include *Reinventing an America of Opportunity*, advocating for diversity in the TV industry; *Bring the Riding to the People*, about three urban communities who banded together to build mountain bike parks in NYC, Denver, and Seattle, selected for the Boston Bike Film Festival, Estes Park Film Festival, Foursite Film Festival, and Kalamazoo Bicycle Film Festival; and *The Culture of Content Creation*, a large-scale assemblage of the early days of blogging, video content creation, and podcasting as experienced by noted content creators across the US.



Editor, David Emrich, is the Academy Award-winning Founder and President of PM Media Services, a leading post-production facility in Denver, and also works as an independent editor and post-production supervisor for a wide variety of film and video projects. His editing credits include the Academy Award-winning short documentary, *Story of Healing*, in 1997; the Discovery program, *Spirits of the Rainforest*, which garnered two Emmys; multiple programs for PBS and CBS; and post-production supervision for ESPN.

CREDITS

Directed by Glenn Morey and Julie Morey

Produced by Glenn Morey

Edited by David Emrich

Gaffer..... Garth Gunberg
Technical Advisor..... Andrew Kemler
English Language Transcription..... Betsy Pearce
Colorist Rick Gougler

South Korea Recruitment Jihee Woo
South Korea Producer Jay Lee
Stockholm Producer..... Anahi Borde
Copenhagen Producer Thomas Yong
Amsterdam Producer..... Martjin van de Reep
Paris Producer Rebecca Levin
Melbourne Producer Adam Bigum

Korean Translators..... Ed Park
Charles Montgomery
Jay Lee
Heazel Seong

Swedish Translators Piri Koman
Diana Cierpka

Danish Translators Kevin Richards
Lars Foldager

Dutch Translators..... Richard van der Draay
Vincent Buijtendijk
Frank van der Schuren

French Translators Aubrey Jones Kubiak
Kate Gerber

Website Design & Development Motive, a Project Worldwide agency
Director's Commentary..... Andrew Kemler, Best Footage Productions

Development & Funding Rosa Berland
Production Accountant..... Janet Russell
Legal Counsel..... Tony Berman

Fiscal Sponsorship provided by





DIRECTOR'S STATEMENT

This is not a conventional documentary film. Nine “talking heads” on a stark, white background. Four languages. Open captions throughout. The expected elements of the craft of filmmaking—visual storytelling, locations, b-roll—all absent.

What remains are the intimate and deeply private memories, knowledge, and stories of nine people, as related in front of our camera and lights, made possible by my own origin story as an abandoned infant in South Korea, and my adoption to the US. These nine people are made very different by their adoptive families and upbringings, countries and culture. But they are bound forever by the singular experiences of separation from families of origin, and inter-country adoption.

No amount of filmmaking craft, in our minds, could make these stories more compelling, or the tellers more worthy of our empathy. So we mostly left our craft at home, as we traveled the world in search of these people—nine, selected out of 100 interviews filmed in seven countries, six languages, and 16 cities—as part of a greater and more immersive, online installation at sidebysideproject.com.

In all of this, we were driven by “the danger of a single story,” as described by the author, Chimamanda Ngozi Adichie. We were inspired to minimalism by the one-hour video portraits of the German photographer, Thomas Struth. And we were supported by the love and active participation of a worldwide community of inter-country adoptees out of South Korea.

Glenn Morey
Producer, Co-Director, *Side by Side*

MARKETING MATERIALS

Print-ready files are available upon request. Contact Glenn Morey, gm@glenmorey.com



Production Stills, 150-300 dpi, JPG

MARKETING MATERIALS, cont'd



Poster, 17 x 11



Flyer, 8.5 x 5.5



Postcard, 8.5 x 3.7

side×side

—
**OUT OF A SOUTH KOREAN
ORPHANAGE AND INTO
THE WORLD**

Media & Inquiry Contact:

Glenn Morey

gm@glenmorey.com

sidebysideproject.com

facebook.com/SidebySideDocumentary

twitter.com/SidebySideProj

A Shift 1 Production

Copyright ©2018 Shift 1, Inc. All Rights Reserved.